

# Einstein a go-go in this surreal landscape

IN the enclosed space of the Traverse theatre, the audience enters a strange and imaginative world in which anything can happen, where the time frame juggles from the present to the future to the past and personal identities mingle and merge.

Director John Mitchell has devised *ExoticHyperSpace* for Lung Ha's theatre company as an exploration into the experience of life where parallel universes converge.

Within the stark effective black and white setting of an ideal home, a host of different characters, "the other yous and mes", open and close doors and exist at

## THEATRE

### *ExoticHyperSpace* and other stories, The Traverse★★★★

one and the same time. A wounded war hero Captain Handsome returns "broken, dazed and beyond repair", but we also witness his former self, youthful and innocent.

We encounter Jesus personified as another kind of idolised superstar – Elvis. Sitting on the sofa, looking through the family photo album with the Madonna, a

Russian icon, Jesus asks his mother: "Why are there no pictures of Dad?"

Themes of memory and loss, love, marriage and domestic bliss echo through a series of short scenes using a minimum of words. The superb ensemble of 26 actors perform their multitude of roles with genuine expression and a sense of wit.

The choreography by Janice Parker is exquisite – a happy bridegroom waltzing Fred Astaire-style in top hat and tails – adding to the magical, dreamlike mood.

● *Run ends tomorrow*

**Vivien Devlin**