

Janice Parker Projects

Board of Directors, Janice Parker Projects CIC, part-time, voluntary.

Job description

This job description should provide you with information about the company and clarify what is expected of a director of the organisation.

We welcome applications from individuals with a variety of experiences and backgrounds in:

- dance world;
- small arts organisations and their strategic development;
- artistic participatory practice;
- marginalised and under-represented communities;
- D/deaf and disabled people.

This is a voluntary position; however reasonable travel expenses can be covered.

Time commitment

- A maximum of 6 meetings' a year (minimum 4) in Edinburgh for 2-3 hours at a time.
- Papers will be sent approx. seven days in advance to give Directors the chance to review.
- Occasional email conversations between meetings if an important area needs actioned (recruitment, funding news, etc).
- An occasional phone call where specific advice is needed on an area that the Director has specialist experience/knowledge of.

Application

If you are interested in finding out more, please email info@janiceparker.co.uk and let us know your preferred method of communication. The next deadline for applications is **31 October 2017**.

Janice Parker Projects CIC, Custom House, 65-67 Commercial Street, Edinburgh, EH6 6LH. | www.janiceparker.co.uk
Janice Parker Projects is a Community Interest Company: SC481039 and funded by Creative Scotland.



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Background: Janice Parker Projects

Janice Parker Projects (JPP) exists to explore and create new and experimental dance forms that develop and contribute to our experience and expectations of who can dance and what dance can be.

The core vision is to act as a resource and advocate for the development of diversity and inclusivity in dance and performance for audiences, artists, organizations and community performers.

Janice Parker, artistic director challenges the idea of a correct or right methodology for working with disabled people and community performers and believes “there is no one way or right way, there is only art, artists and people”.

Our core vision is based on the belief that everyone can and has the right to dance, that every individual can contribute to our dance ecology.

Our collaborative practice focuses on diversity as an aesthetic language. Taking all kinds of people beyond their own expectations - of themselves and of one another - Janice Parker calls this “the democracy of dance.”

Janice Parker’s practice advocates for collaborative and responsive approaches to creating art, where by people are central to her practice. Her work is constantly experimental. Movement vocabulary is drawn from participants’ natural and expressive movement and body-type rather than from pre-prescribed movement technique. Her aim is to develop capacity, skill, artistry and confidence in the individuals and groups that she works with, be they professional, first-time, disabled or non-disabled performers.

JPP also respond to the social, political and physical context in which the work or project sits. This level of collaboration and engagement fundamentally shapes and drives the work. The result is a process and product informed by and accessible to participants, communities, organizations and audiences. Our unique approach reviews and expands the ways in which all kinds of people can create, participate, experience and appreciate art.

Staffing

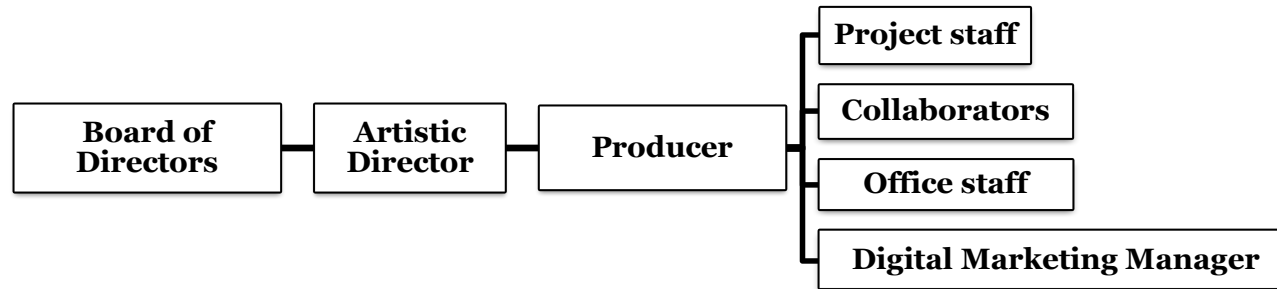
Janice Parker, Artistic Director, employed (0.8 FTE)

Mhari Robinson, Producer, employed (1.0 FTE)

Luke Pell, Associate & Collaborator, engaged (8 days per month)

Janice Parker Projects contracts a number of freelance artists, technicians and collaborators on a project-by-project basis.

Organisational structure



Directors' duties & responsibilities

- To lead, support and encourage the development of Janice Parker Projects
- To ensure that the company operates in a manner consistent with its mission and values
- To review and approve key staff appointments, business plans, policies and budgets
- To be an advocate for the work of Janice Parker Projects, building and promoting the company's identity
- To act with care, diligence, skill
- To be fair and responsible employers
- To act with honesty and in good faith
- To ensure the company complies with the law
 - Particularly the requirements of the Companies Acts, as well as Employment Protection Act, Disability Discrimination Acts, Race Relations Acts, Equal Pay Act, Sex Discrimination Act, Health and Safety at Work Act, Pensions Acts, Insolvency Acts, Data Protection Acts and the Human Rights Act
- To avoid and/or declare conflicts of interest
- To review and manage risk
- To ensure that the company acts within the terms of grants
- To ensure the production and distribution of accounts
- To treat company information as confidential
- To review and evaluate the performance of Janice Parker Projects

The current Board of Directors:

<p>Rona Alexander <i>Skill areas:</i></p> <ul style="list-style-type: none"> • <i>People management / coaching</i> • <i>Institutional funding & fundraising</i> • <i>Governance & capacity building</i> <p>Appointed: 23 February 2016</p>	<p>Head of Funding at Big Lottery Fund Scotland</p> <p>Currently Head of Funding at Big Lottery Fund Scotland, Rona previously worked for Oxfam in Southern Africa and UK campaigning roles. In 2013 she was seconded to the Glasgow 2014 Legacy and Engagement team to promote the widest possible participation of Scotland’s voluntary and community sectors in the Games. Rona was a cast member of Janice Parker’s Culture 2014 production <i>Glory</i>, her first foray into dance performance for 40 years. She has recently joined the Advisory Committee of Voluntary Arts Scotland. She is interested in, and convinced of, the role the arts can play in promoting social inclusion and wellbeing.</p>
<p>Nicholas Bone <i>Skill areas:</i></p> <ul style="list-style-type: none"> • <i>Artistic direction</i> • <i>Running an arts SME</i> • <i>Artistic & project development</i> <p>Appointed: 23 February 2016</p>	<p>Artistic Director of Magnetic North Theatre Productions.</p> <p>Nick’s productions for the company include <i>A Walk at the Edge of the World</i> (Nicholas Bone), <i>Sex & God</i> (Linda McLean), <i>Pass the Spoon</i> (David Fennessy, David Shrigley and Nicholas Bone) and <i>Walden</i> (Henry David Thoreau, adapted Bone). He also curates Magnetic North’s Artist and Project Development programme. Other theatre includes: <i>London Road</i> (Alecky Blythe and Adam Cork), Bristol Old Vic; <i>Osamu the Hero</i> (Dennis Kelly), NIDA Sydney; <i>Kora</i> (Tom McGrath), Dundee Rep; <i>Some Other Stars</i> (Clare Duffy), Oran Mor/Traverse, <i>Denton & Me</i> (Sam Rowe), Arches; <i>La Ronde</i> (Schnitzler), Actors Touring Company. Opera work includes: <i>Happy Story</i> (also co-librettist), Scottish Opera; <i>Carmen</i> and <i>Lucia di Lammermoor</i>, Haddo House Opera; <i>Paradise Moscow</i>, <i>Hansel and Gretel</i> and <i>L’enfant et les sortilèges</i>, Royal Welsh College of Music and Drama; <i>Peter Grimes</i>, Co-Opera Kent; <i>Così fan tutte</i>, Music Theatre now</p>
<p>Alice McGrath <i>Skill areas:</i></p> <ul style="list-style-type: none"> • <i>Creative Development</i> • <i>Producing</i> • <i>Strategic development</i> <p>Appointed: 1 July 2015</p>	<p>Producer, Facilitator, Collaborator</p> <p>Alice McGrath works with artists in the development, creation and presentation of theatre, dance and art for young and intergenerational audiences. Alice’s practice includes: supporting and collaborating with artists to make things happen; facilitating thinking, dialogue and creative processes; creating conditions for arts development to thrive in; creating projects and stories for young people.</p> <p>Throughout her career Alice has held a variety of roles in Scottish arts including Producer at Scottish Dance Theatre, Director of Creative Development, Participation and Research at macrobert arts centre and Creative Development Director at Imagineate. Alice has a Postgraduate Certificate in Creativity in Education, trained as a mentor & in Critical Response Process. Alice sits on the board of Magnetic North Theatre Company and the Tom McGrath Trust. redbridgearts.co.uk</p>

<p>Janice Parker <i>Skill areas:</i></p> <ul style="list-style-type: none"> • <i>Artistic Direction</i> • <i>Creative Development</i> • <i>Leadership</i> <p>Appointed: 30 June 2015</p>	<p>Artistic Director Janice Parker is an award winning independent choreographer and dance-maker. She creates performance devises and facilitates performance based projects, is active in dance development, regularly teaches and collaborates with people of all ages and abilities, mentors professional dance artists and organisations, occasionally writes about dance, and performs.</p> <p>Based in Edinburgh, Scotland and working national and internationally, much of her current work is in collaboration with disabled performers. She is committed to bringing the work of disabled artists to more prominence and has created a rich body of collaborative work. Her choreography might easily involve a hundred or more performers in large scale works, or be an intimate solo portraits focusing on the voice of a single performer. janiceparker.co.uk</p>
<p>Luke Pell <i>Skill areas:</i></p> <ul style="list-style-type: none"> • <i>Creative Development</i> • <i>International markets</i> • <i>Access, equalities & diversity</i> <p>Appointed: 1 July 2015</p>	<p>Maker, Curator Fascinated by detail, nuances of time, texture, memory and landscape Luke Pell is an artist living in Scotland. Working in and in between spaces of dance, theatre and live art. Maker and curator he collaborates with other artists and organisations imagining alternative contexts for performance, participation and discourse that might reveal wisdoms for living.</p> <p>Committed to artist and art-form development his curatorial projects create spaces for artists and experts from different fields and realities to gather and explore relationships between words and movement, periphery and community. Arriving at new perspectives, articulations and understandings of what it is to be in the world, through interdisciplinary collaboration. He is an Associate Artist with Candoco Dance Company and Fevered Sleep. www.lukepell.org</p>