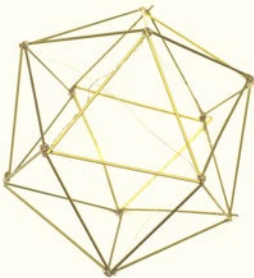


# Janice Parker Projects 1973 - Archiving the Live

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City Art Centre, Edinburgh  
18 - 26 Jan 2017

Glasgow Women's Library  
30 Jan - 11 Feb 2017

# 1973 - Archiving The Live


City Art Centre (5th Floor), 2 Market St, Edinburgh EH1 1DE

18/19/20/22/25/26 Jan 2017 / 11am-4.30pm



Wheelchair accessible, guide dogs welcome.

## Special Events:

Sun 22 Jan / 3pm-4.30pm 

Join Janice in conversation with our Makar **Jackie Kay** about her own archive and on knowing the present in the objects of the past.



Thu 26 Jan

**1973: A Day of Conversations** with Janice Parker, Luke Pell & guests

11am-12.30pm 

### **The Memories of Things**

Why do people collect things? Do we hold onto objects because we cannot hold onto time?

**Diana Morton** of Edinburgh Museums & Galleries will discuss this topic, and how museums keep and maintain collections.

1pm-2.30pm 


### **Relearning the Archive**

Drawing from radical archival histories and 1973 as stimulus, visual artist **Emmie McLuskey** discusses current models of archiving and non-linear, embodied and felt forms of memory. Inviting viewers to rethink, interrogate and collectively reimagine whose voices are heard, how we re-write histories.

3pm-4.30pm 

### **People and Perspectives**

**Adele Patrick** from Glasgow Women's Library talks about how the meaning of a personal collection changes when seen from different perspectives, charting terrains in relation to Janice's work, including: the hidden and eclipsed histories of women's contributions to culture, labour and friendships; community curating; the personal and political case for accessible archives. How does the meaning of a personal collection change, when seen from the perspective of the creative community, the (feminist) archivist and the public?

 = BSL interpreted


# 1973 - Archiving The Live

Glasgow Women's Library, 23 Landressy Street, Glasgow G40 1BP  
30 Jan - 11 Feb 2017 / 11am-4pm (Sat 12pm-4pm / Closed Sun)



Wheelchair accessible, guide dogs welcome.

## Special Events:

**Thu 2 Feb / 6pm-7.30pm** 

### Reflecting on *Working in Public*

Influential feminist artist **Suzanne Lacy** visited Scotland in 2007, and invited sixteen artists, theorists and curators to form an intense, unique learning space entitled *Working in Public*. Records of this gathering found in Janice's archive are the starting point of a discussion between Adele Patrick (GWL), Janice and other *Working in Public* participants about creative legacies and feminist archiving, as Glasgow Women's Library marks its 25th anniversary.

**Sat 4 Feb / 1.30pm-3pm** 

### 1973: The Workshop

Part performance, part participation, this intimate introduction to Janice's collection will focus on the stories held within treasured and incidental objects and materials. Hear stories held within her collection and consider what your own collection of memories and material might be.

**Wed 8 + Thu 9 Feb / 11am-4pm**

### Think Tank

A number of thinkers, doers and dance-makers join Janice and collaborator **Luke Pell** to think intensively about some of the threads that run through 1973. They will explore ideas around choreography, autobiography and the independent artist. Asking what matters to whom and why, whose stories get heard and told and how and what might all of this mean for them and for others.

**Thu 9 Feb / 6pm-7.30pm** 

### 1973: In Conversation

Join Janice Parker, Luke Pell, Jak Soroka and other guests artists for an illuminating conversation about their time with 1973 in the library.





## Janice Parker Projects 1973 - Archiving the Live

Memorabilia, marginalia, text, images and objects are spread chronologically over 10 trestle tables. This is dance-maker Janice Parker's personal collection of 44 years that charts her practice through time and social history. What began as a memory aid for the artist now has a touch of the collector's obsession about it.

1973 exists as a catalyst and generator of questions, reflections and exchange. Janice and collaborator Luke Pell will invite thinkers, doers and dance-makers to join them over four weeks in two different cities and spaces.

1973 will be constantly active, convivial and performative, hosting a think-tank, conversations and dancing. It is open to the public throughout each day - you are warmly invited to drop by anytime, or join us at one of our special events.



Janice Parker Projects

